

Suggested interview questions with answers

How did you come to write at such a late age?

The winter of 2018-19 I was called to write. I was very reluctant to start, it's a very tough field to navigate, plus I'd never undertaken anything like it.

How do you mean?

There are a lot of unscrupulous companies and people looking to take advantage of the inexperienced writers who come along. I would venture to say that selling to the writing community is a huge industry in itself. Plus the time one dedicates is another thing, it takes hours, days, and for some even years to write a novel.

It's winter 2019, how did you begin?

I began by writing my non-fiction novella, *For Such a Time as This*. A book now being edited professionally with BCE and Hightower Publications.

How was it received originally?

It wasn't. I self-published after many editing sessions but didn't advertise the book or try to sell it aggressively. I didn't want to write, but since I was called I continued on, reluctantly. The quality wasn't what I would've liked.

*After *For Such a Time as This*, what came next?*

Next came *The Hallway of Expectations- Angels and the Sword*. A fictional character interacts with his guardian angels, learning how to speak God's word, the bible, and overcome adversity.

How did that go?

The same as *For Such a Time as This*, I didn't put the full effort into the project. But I was beginning to enjoy writing and storytelling.

Where did your stories come from?

The same inspiration that called me, gave me the first two books and then the others as well. In *No Romancing the Passengers*, my third book, many of the things, places, actions, etc., came through inspiration, a divine moment.

How do you mean a “divine moment?”

Usually while I was praying, often in the shower, over a place I would get stuck or need something to move the story along.

Give me an example.

The past Willie had with Rachael. It helped add a new dimension to the story and shed light on Willie. She seemed too perfect before the inspiration.

Any other inspirations?

There are lots of those moments, take the La Paloma Festival. I was actually in editing when this came, both my editor and I were on the same page. But I don't want to give away too many secrets. Not yet anyway.

No Romancing the Passengers comes out December 5th in e-book and hardcover. When will the paperback be released?

June 4th.

Where did the name for the book come from? The first edition that was only briefly in print was named DR. Steven Ray and the Dreamwalkers, that's a big change.

I was working with Deirdre, my editor, on a section in the book that was about the rules for the cruise when it struck me, that would be a good name. Appropriate and very easy to distinguish in a crowded book market.

Since we don't want to give any spoilers, where does this book series go, and why is it going there?

The main Christian premise for the series is based on several bible principals. The first being Romans 8:28 - All things working together for the good of those that love the LORD and are called according to His purposes.

There certainly are a lot of “all things,” especially bad things. How can that be something that God would allow? Which is what DR has trouble with.

Most times it takes a push to get people to do what is needed. Unfortunately, the push sometimes is to places we don't want to go, but it does work out to the better of everyone, eventually. Take the Apostle Paul, if he weren't incarcerated in prison we wouldn't have the prison epistles. Sometimes the greatest reward is in our future home, not here.

Okay, so DR's life is going from mountain top to valley, then he repeats that process many more times. Does the end justify his plight?

You'll have to be the judge of that, but I think you'll agree after finishing the series, all four books, we need a lot more DRs in real life, and hopefully readers will look back at what it took, the amount of mountains to be moved, for those rescues to even happen.

There's a lot of mountains in No Romancing the Passengers, are the other books as challenging for our hero?

Yes. There are a lot of mountains in each novel, which makes them able to each stand on their own, or be read in chronological order, or not. But the pacing is similar to life. He gets a breather in most situations, coming out higher than he began. The pacing is not rushed.

Does the political motivation continue for the antagonists?

You'll have to wait and see.

Any last comments?

I think everyone will be able to relate to several characters in this series. I've tried to share their human frailties and make them all relatable in some way. My greatest challenge was to share the love of God, without writing about Him. I hope I did.

For a more in-depth questions and answers list or an interview, contact Lee at: leewimmer.net@gmail.com

